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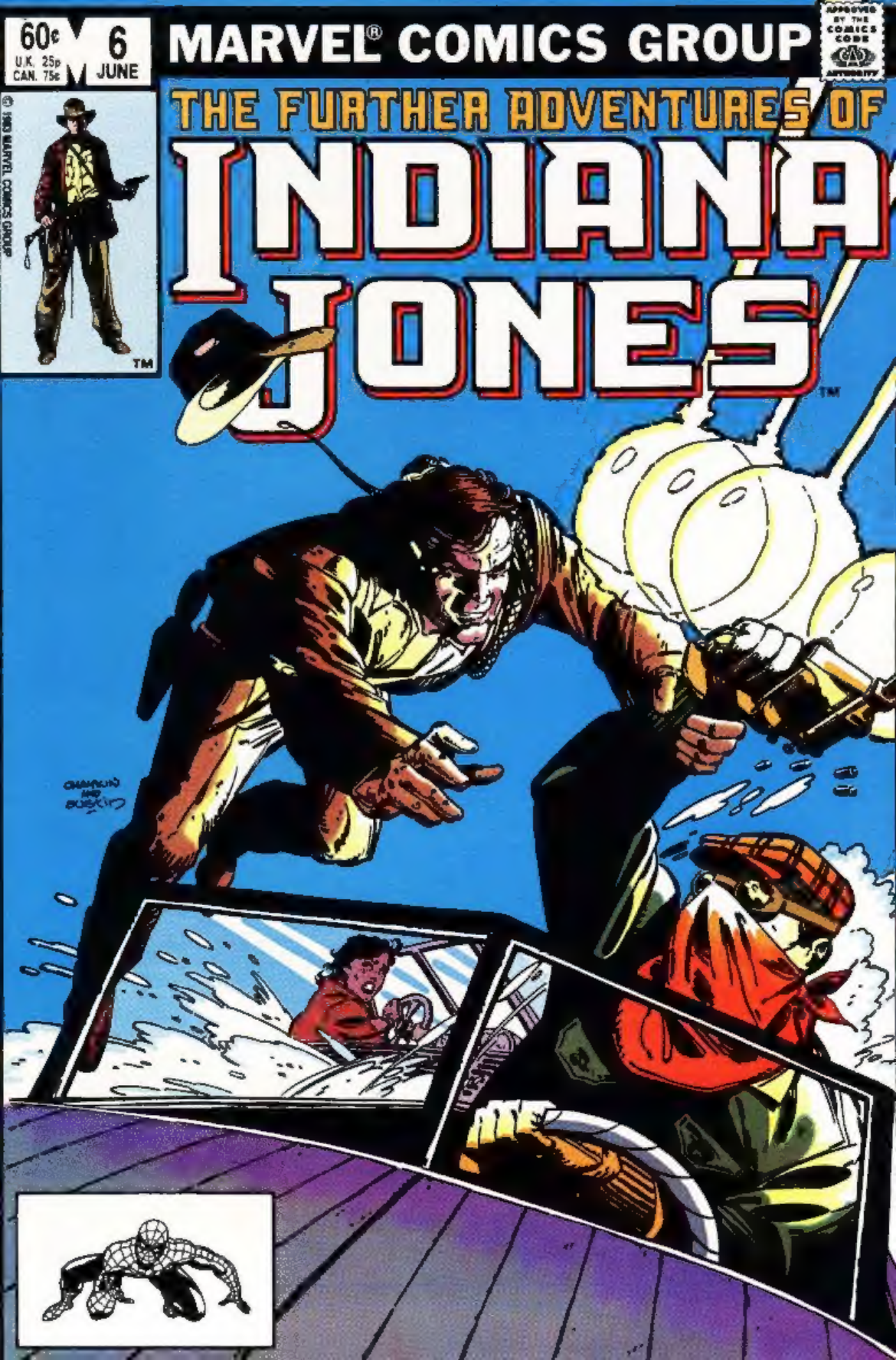
THE FURTHER ADVENTURES OF INDIANA JONES™



Clouds of war gather ominously over Europe... the Great Depression grips the world... but one globe-trotting archeologist's thirst for adventure and discovery remains undaunted by his times...

STAN LEE PRESENTS:

THE FURTHER ADVENTURES OF INDIANA JONES™

WELCOME TO THE GRAND OPENING OF THE RAVEN'S NEST, THE HOTTEST NEW NOTSPOT ON MANHATTAN'S FASHIONABLE EAST SIDE! THE GENERAL PUBLIC WON'T BE ADMITTED FOR HOURS, BUT YOU'RE TO BE A SPECIAL GUEST OF PROPRIETRESS MARION RAVENWOOD. IN FACT, THAT'S HER BELOW: THE ATTRACTIVE YOUNG LADY--
--WHO'S ABOUT TO BE KILLED BY A HALF-TON OF CAREENING AUTOMOBILE!

CLUB NIGHTMARE!

DAVID MICHELINIE — PLOT w/ SCRIPT
HOWARD CHAYKIN — LAYOUTS
TERRY AUSTIN — FINISHES
JOE ROSEN — LETTERS
BOB SHAREN — COLORS
LOUISE JONES — EDITOR
JIM SHOOTER — EDITOR-in-CHIEF
(Special thanks to Jackie Goodwin)

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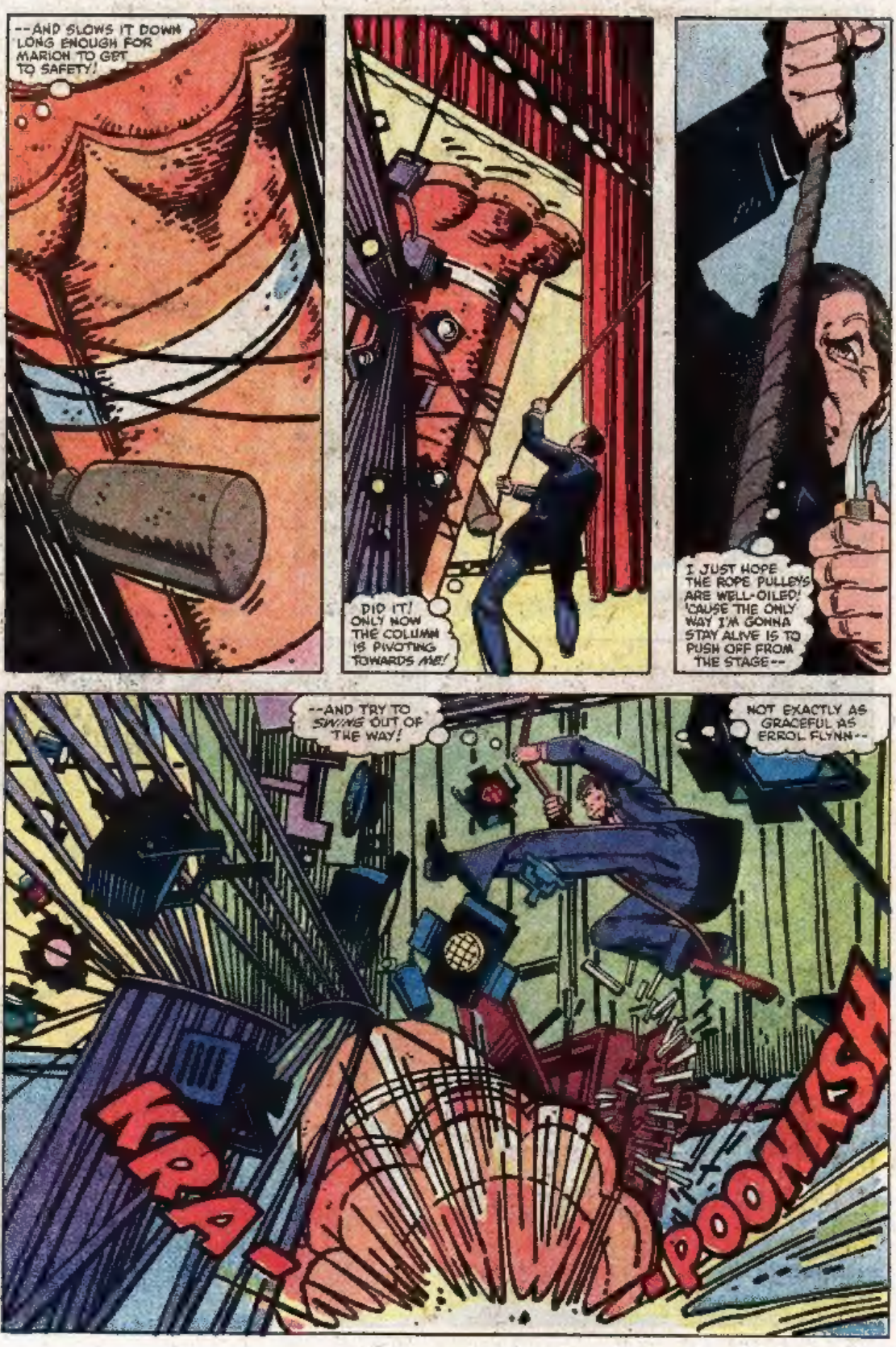
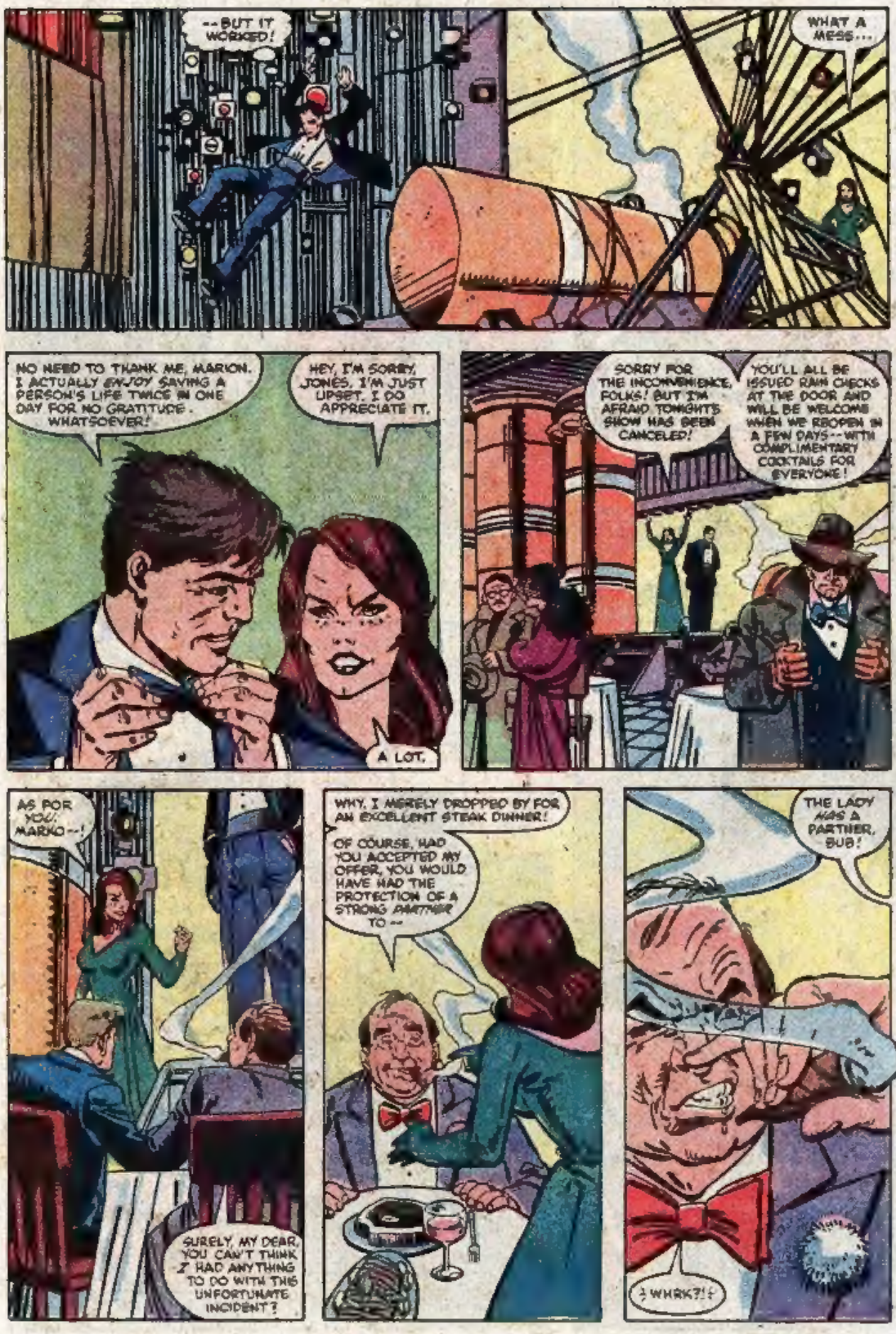
ROAR
LOOK OUT!
WHAT--
I SAID--
}HLMF?!{
--"LOOK OUT"!
VROOOOOOOM
KLIGK!
I KNOW YOU LIKE GRAND ENTRANCES, MARION, BUT REALLY...
I FIGURED HE'D TRY SOMETHING LIKE THIS! AND HE DID, THE CREEP!
"HE"? HE WHO?
OH, IT'S A LONG STORY, JONES. I GUESS I SHOULD'VE TOLD YOU EARLIER, BUT--
MISSY RAVENWOOD! DOCTOR INDY! I HAVE JUST ARRIVED AND HEARD THE BIG CRASH! ARE YOU NOT HURT?
NO, JAMAL, WE'RE FINE.
SOME DRUNK JUST TRIED TO TAKE A SHORTCUT TO RIVERSIDE DRIVE--
-- BY WAY OF THE SIDEWALK!

FLAT FOOT FLOOGEE WITH THE FLOY FLOY
I AM SO GLAD YOU'RE UNHARMED. THIS OPENING IS VERY IMPORTANT TO ME.
IT'S NOT EXACTLY CHOPPED LIVER TO US, EITHER!
YES, BUT FOR ME IT IS THE CHANCE TO REPAY DOCTOR INDY FOR HIS KINDNESS IN THAT LITTLE EMBARRASSMENT LAST YEAR-- WHEN THE POLICE FOUND ILLEGAL ARTIFACTS IN MY ANTIQUITIES SHOP!
IT WAS A MISUNDERSTANDING MOST ARCHEOLOGISTS WOULD HAVE SNEERED AT, BUT YOU...
DON'T MENTION IT, JAMAL. YOU'VE MORE THAN REPAID ME BY SUPPLYING THE DECOR FOR THE RAVEN'S NEST.
THEY ARE MINOR PIECES, DOCTOR INDY. BUT I'M GLAD THEY PLEASE YOU. I KNOW HOW MUCH THIS ENTERPRISE MEANS TO YOU BOTH AND... WELL...
...I THINK I WOULD KILL ANYONE WHO TRIED TO SPOIL IT!
NO NEED TO GO THAT FAR, JAMAL-- JUST KNOCK THE CUSTOMERS DEAD WITH YOUR DECORATIONS, OKAY?
SEE YA TONIGHT!
AND SOON AS MARION RAVENWOOD CHANGES TO FRESH CLOTHING IN THE MANAGER'S OFFICE...
I THINK IT'S TIME YOU TOLD ME WHAT'S GOING ON, MARION. AFTER ALL, AS YOUR SILENT PARTNER, I DID INVEST RATHER HEAVILY IN THIS PLACE!
YOU INVESTED?! I PUT EVERY NICKEL I MADE FROM THAT LOST ARK MESS INTO THIS CLUB!
THE ONLY THING I DIDN'T COUNT ON WAS EMIL MARINO!

MARKO?! THE CRIME BOSS?
THAT'S HIM. SEEMS HE WANTED TO BE A PARTNER, TOO, SO HE COULD USE THE RAVEN AS A FRONT FOR A GAMBLING SET-UP.
AND THE GENTLEMAN DOES NOT TAKE "SUCK A PRUNE" FOR AN ANSWER!
THEN HE MUST'VE BEEN BEHIND THE RUNAWAY SEDAN! MARION, YOU'RE GONNA GET YOURSELF KILLED PLAYIN' WITH FIRE LIKE--
C'MON, JONES, GIMME A BREAK. AFTER ALL--
--IF I CAN HANDLE A LUG LIKE YOU, I CAN HANDLE ANYONE!
HMPH.
NIGHT ARRIVES, BRINGING THRONGS OF GOOD-TIMERS TO THE NEWLY-OPENED DANCE FLOOR OF THE RAVEN'S NEST.
--WHERE, AS A SWING BAND BREAKS INTO ANOTHER SIZZLING TOE-TAPPER...
THINGS ARE LOOKIN' UP— YOU'VE GOT A GOOD CROWD.
MOST OF IT'S GOOD--
"--BUT THAT TUB-O SMOKIN' THE LOG AT RINGSIDE IS MARKO, AND I'VE BEEN TOLD THOSE BODYGUARDS OF HIS EAT PACKARDS FOR BRUNCH!"
YUCK. JUST SAYIN' THAT SLUG'S NAME COATS MY MOUTH. GOOD THING MY BARTENDER MAKES THE BEST OLD-FASHIONEDS IN MANHATTAN!
REALLY?
:GLMPH!
YEP.
:GLMPH:
OH, I'M SORRY, JONES. WERE YOU THIRSTY?
AHHHH. NO. I WASN'T.
APPARENTLY.

AND SOON AS THE BAND FINISHES ITS SET...
FOLKS, YOU FIRST-NIGHTERS ARE IN FOR A SPECIAL TREAT! OUR GUEST-SINGER TONIGHT IS A BLUE-EYED ITALIAN KID WHO'S BEEN MAKIN' 'EM SWOON FROM HACKENSACK TO POUGHKEEPSIE!
LADIES AND GENTLEMEN, I'M PROUD TO INTRODUCE MR. FRANK--
KRRRRRK
OMIGOSH! O-ONE OF THOSE PILLARS IS STARTING TO FALL!
STRAIGHT AT THAT WOMAN!
SHE'LL BE KILLED!
EEEEE
THAT COLUMN'S BASE MUST'VE BEEN BEVELED AT AN ANGLE, AND GRAVITY FINALLY TOOK ITS TOLL!
PART OF WHICH IS GONNA BE MARROW--
--UNLESS I CAN SLING THE SANDBAG AT THE END OF THIS ROPE SO THAT IT WRAPS AROUND THE COLUMN--


--AND SLOWS IT DOWN LONG ENOUGH FOR MARION TO GET TO SAFETY!
DID IT! ONLY NOW THE COLUMN IS PIVOTING TOWARDS ME!
I JUST HOPE THE ROPE PULLEYS ARE WELL-OILED! 'CAUSE THE ONLY WAY I'M GONNA STAY ALIVE IS TO PUSH OFF FROM THE STAGE--
--AND TRY TO SWING OUT OF THE WAY!
NOT EXACTLY AS GRACEFUL AS ERROL FLYNN--
KRA-
POONKSH


--BUT IT WORKED!
WHAT A MESS...
NO NEED TO THANK ME, MARION. I ACTUALLY ENJOY SAVING A PERSON'S LIFE TWICE IN ONE DAY FOR NO GRATITUDE WHATSOEVER!
HEY, I'M SORRY, JONES, I'M JUST UPSET. I DO APPRECIATE IT.
A LOT.
SORRY FOR THE INCONVENIENCE, FOLKS! BUT I'M AFRAID TONIGHT'S SHOW HAS BEEN CANCELED!
YOU'LL ALL BE ISSUED RAIN CHECKS AT THE DOOR AND WILL BE WELCOME WHEN WE REOPEN IN A FEW DAYS--WITH COMPLIMENTARY COCKTAILS FOR EVERYONE!
AS FOR YOU, MARKO--!
SURELY, MY DEAR, YOU CAN'T THINK I HAD ANYTHING TO DO WITH THIS UNFORTUNATE INCIDENT?
WHY, I MERELY DROPPED BY FOR AN EXCELLENT STEAK DINNER!
OF COURSE, HAD YOU ACCEPTED MY OFFER, YOU WOULD HAVE HAD THE PROTECTION OF A STRONG PARTNER TO --
THE LADY HAS A PARTNER, BUB!
WHRK?!

AND DINNER'S OVER!
BOSS, YOU WANT I SHOULD WASTE THIS SMUG-FACED SONOVA--
NO, LES. LET THE GENTLEMAN LIVE WITH HIS MISTAKE...
...WHILE HE CAN!
MISSY RAVENWOOD!
THIS IS TOO MUCH BAD THINGS TO HAPPEN IN ONE DAY! I AM SO SORRY MY DISPLAY HAS CAUSED YOU MISFORTUNE!
I WILL HAVE THE DAMAGED PILLAR REMOVED AND REPLACED IMMEDIATELY!
I DON'T THINK THAT'LL BE NECESSARY, JAMAL.
WE CAN PROBABLY STILL USE THE OLD ONE. IT'S SUPPOSED TO LOOK TIME-WORN ANYWAY, AND THE FALL JUST CHIPPED OFF A FEW FRAGMENTS.
SOME RATHER...HMMM ...INTERESTING FRAGMENTS AT THAT!
THOUGHTFULLY, INDIANA JONES POCKETS THE BROKEN STONE...

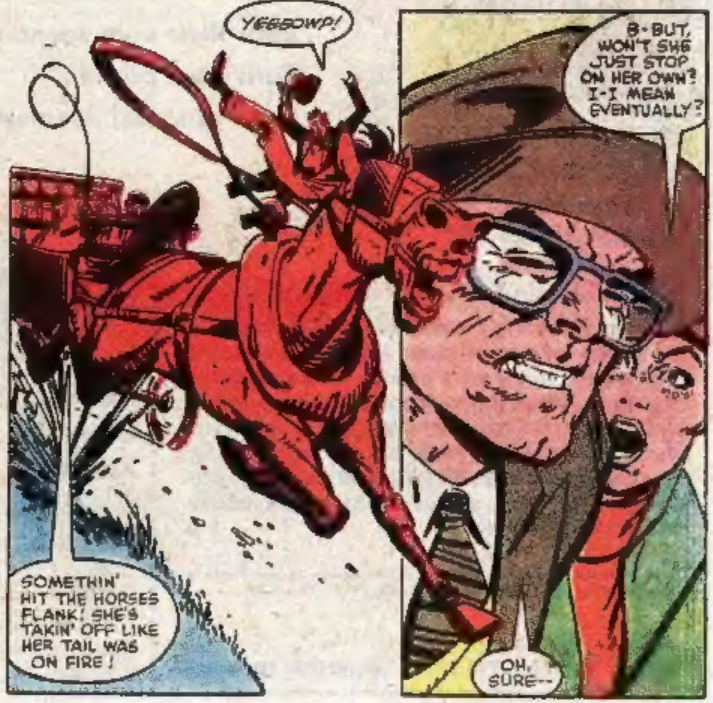
AND, DAYS LATER IN CENTRAL PARK, AS THE RAVEN'S OWNERS WAIT FOR REPAIRS TO THEIR CLUB TO BE COMPLETED...
THIS IS A REAL CLASSY LUNCH, JONES.
CHEAP, BUT CLASSY.

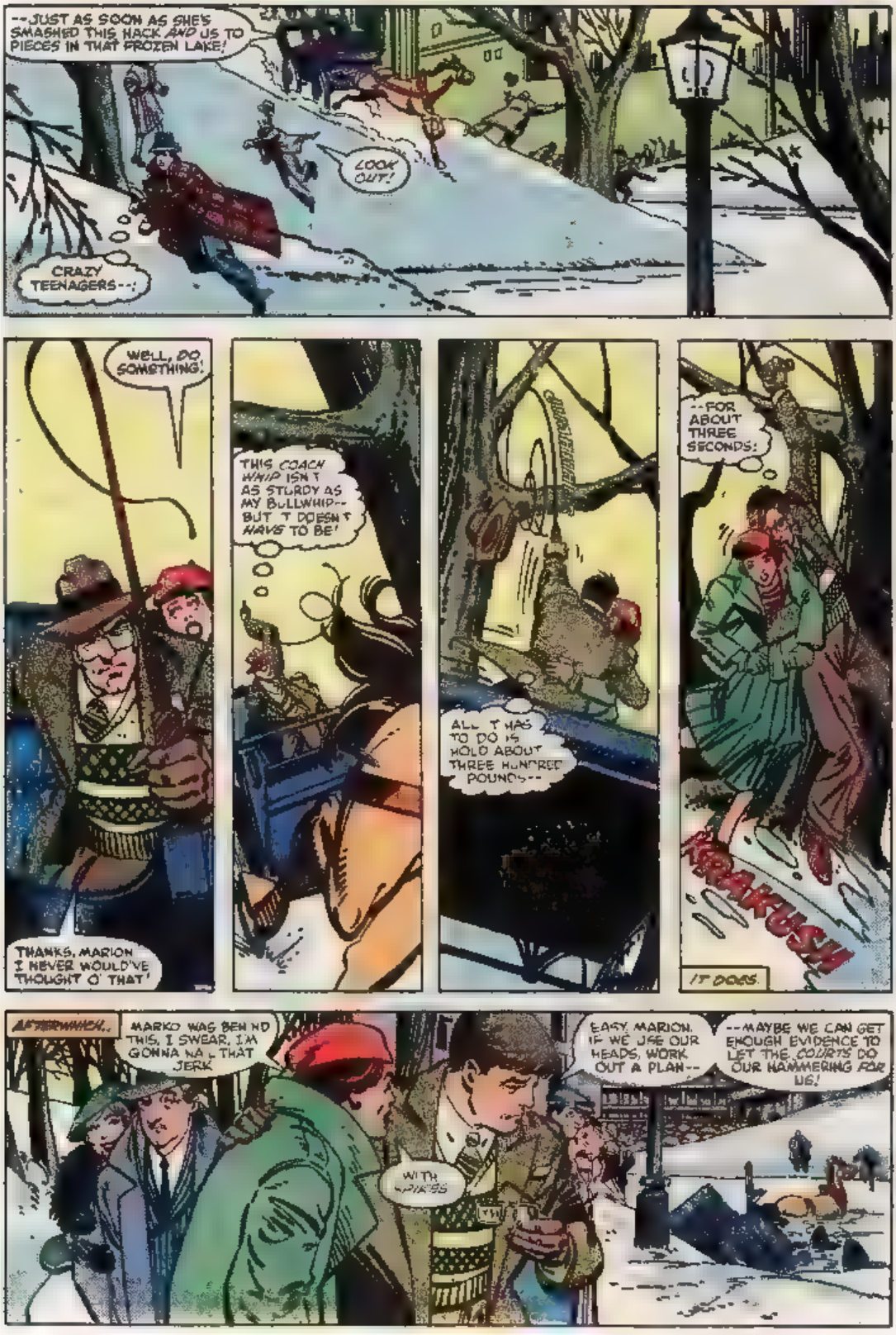
THANKS. I FIGURED WE'D BOTH GET OUR FILL OF CROWDED RESTAURANTS WHEN THE RAVEN OPENS TOMORROW. AND BESIDES...
...I ALWAYS DID LIKE THE WAY YOUR CHEEKS BLUSH IN COLD AIR.

YEAH, WELL, MY FACE ISN'T AS RED AS MARKO'S IS GONNA BE IF HE EVER SHOWS HIS PUSS AT THE RAVEN AGAIN! I TOLD MY BOUNCER THAT IF ANY FAT, SLIMY OPERA BUFFS SHOW UP, THEY'RE TO BE HANDLED WITH KID GLOVES--
--RIGHT TO THE JAW!
NICE, VERY DISCREET.

BUT THEN, FROM THE SHADOWS OF A NEARBY DOGWOOD...
SHUFF

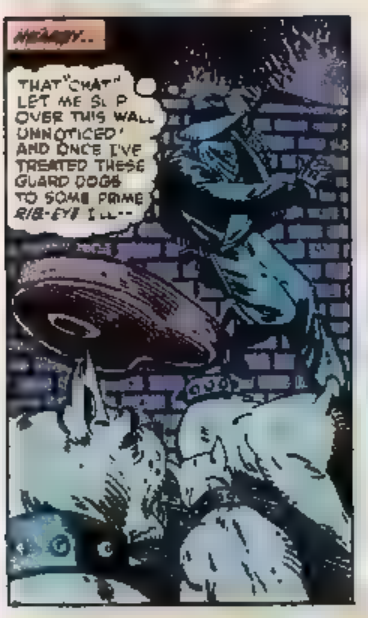
NYAAAAAY


YEEEOWP!
SOMETHIN' HIT THE HORSES FLANK! SHE'S TAKIN' OFF LIKE HER TAIL WAS ON FIRE!
B-BUT, WON'T SHE JUST STOP ON HER OWN? I-I MEAN EVENTUALLY?
OH, SURE--


--JUST AS SOON AS SHE'S SMASHED THIS HACK AND US TO PIECES IN THAT FROZEN LAKE!
LOOK OUT!
CRAZY TEENAGERS--!
WELL, DO SOMETHING!
THANKS, MARION I NEVER WOULD'VE THOUGHT O' THAT!
THIS COACH WHIP ISN'T AS STURDY AS MY BULLWHIP-- BUT IT DOESN'T HAVE TO BE!
ALL IT HAS TO DO IS HOLD ABOUT THREE HUNDRED POUNDS--
--FOR ABOUT THREE SECONDS!
KRAKUSH!
IT DOES.
AFTERWHICH...
MARKO WAS BEHIND THIS, I SWEAR, I'M GONNA NAIL THAT JERK
WITH SPIKES
EASY, MARION. IF WE USE OUR HEADS, WORK OUT A PLAN--
--MAYBE WE CAN GET ENOUGH EVIDENCE TO LET THE COURTS DO OUR HAMMERING FOR US!

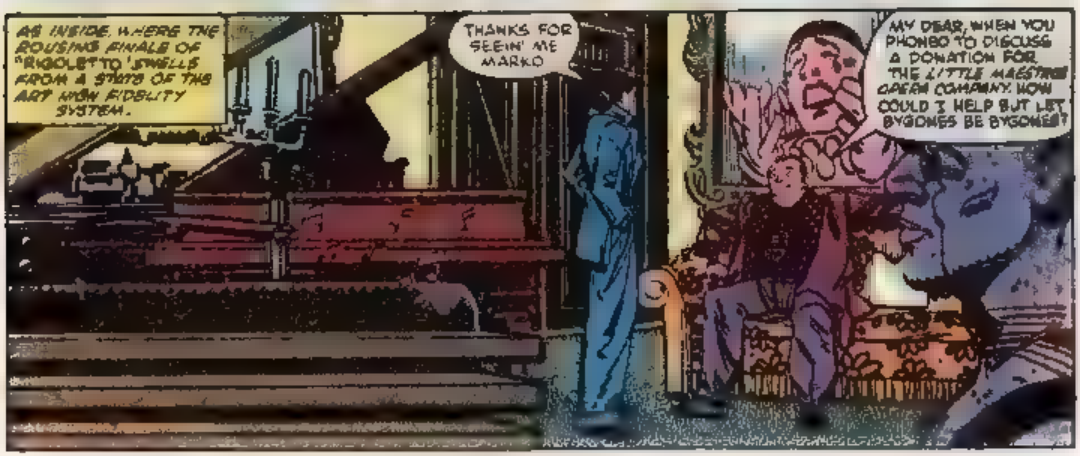
AND SO, THAT EVENING AS DARKNESS LOOMS WESTWARD OVER THE HUDSON RIVER ESTATE OF EMIL MARKO--

--AN UNLIKELY VISITOR IS ADMITTED THROUGH THE WELL MANNED GATES...
THANKS BOYS T'S BEEN NICE CHATT NG W TH YOU
SOCIETY OF FRIENDS OF ITALIAN OPERA


HEHEHE..
THAT "CHAT" LET ME SL P OVER THIS WALL UNNOTICED! AND ONCE I'VE TREATED THESE GUARD DOGS TO SOME PRIME RIB-EYE I LL--

--TERRIFIC THEY'RE IGNORING THE STEAK! EITHER THEY'RE WELL-FED OR INCREDIBLY LOYAL
GOTTA GO WITH MY BACK-UP PLAN..
ALUM

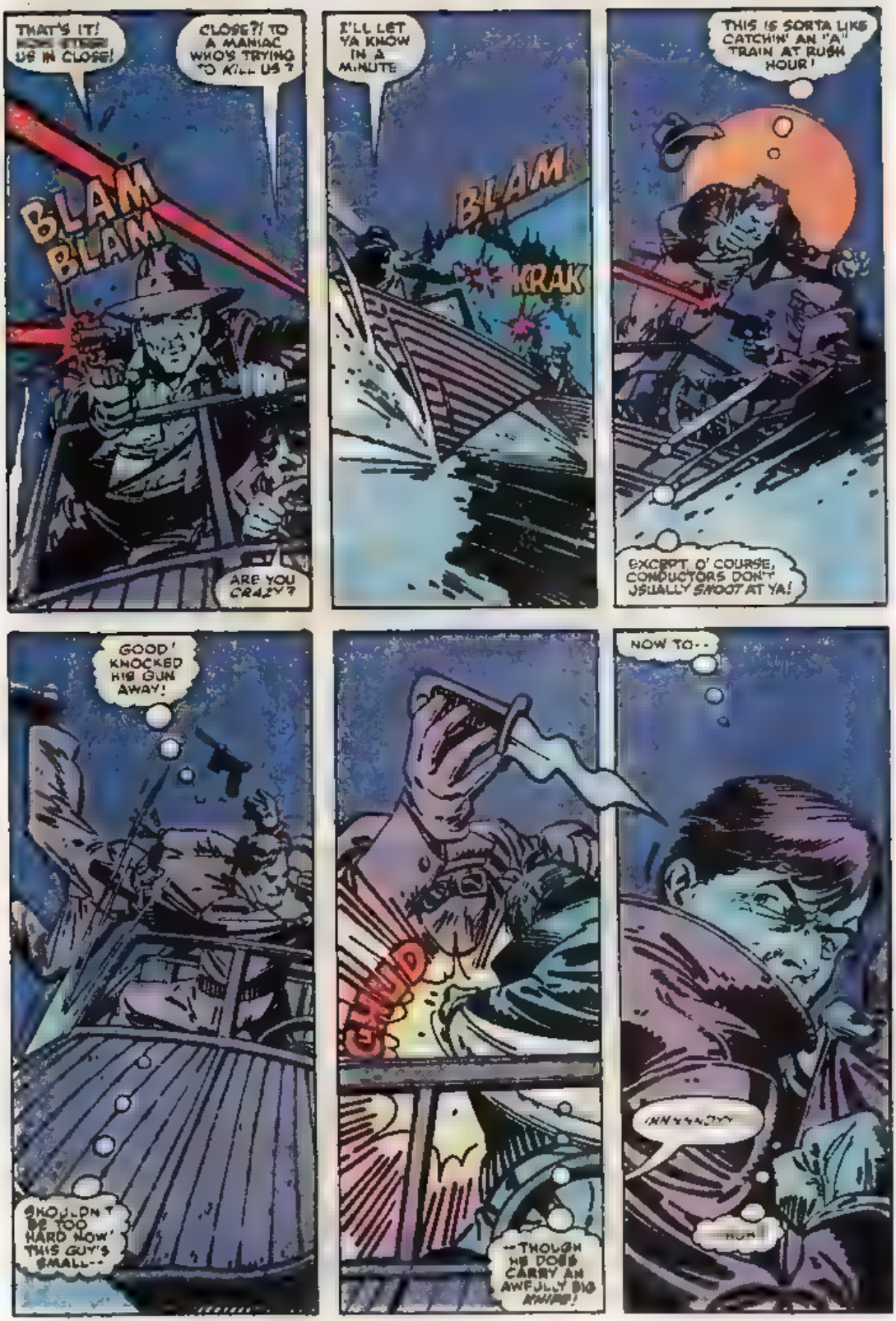
THAT STUFF'S STRONG ENOUGH TO MAKE A STATUE PUCKER! IT WON'T DO THE MUTTS ANY PERMANENT DAMAGE-
--BUT IT SHOULD KEEP THEM OFF MY BACK FOR AWHILE!


AS INSIDE, WHERE THE ROUSING FINALE OF "RIGOLETTO" SWELLS FROM A STATE OF THE ART HIGH FIDELITY SYSTEM.
THANKS FOR SEEIN' ME MARKO
MY DEAR, WHEN YOU PHONED TO DISCUSS A DONATION FOR THE LITTLE MAESTRO CREAM COMPANY, HOW COULD I HELP BUT LET BYGONES BE BYGONES?

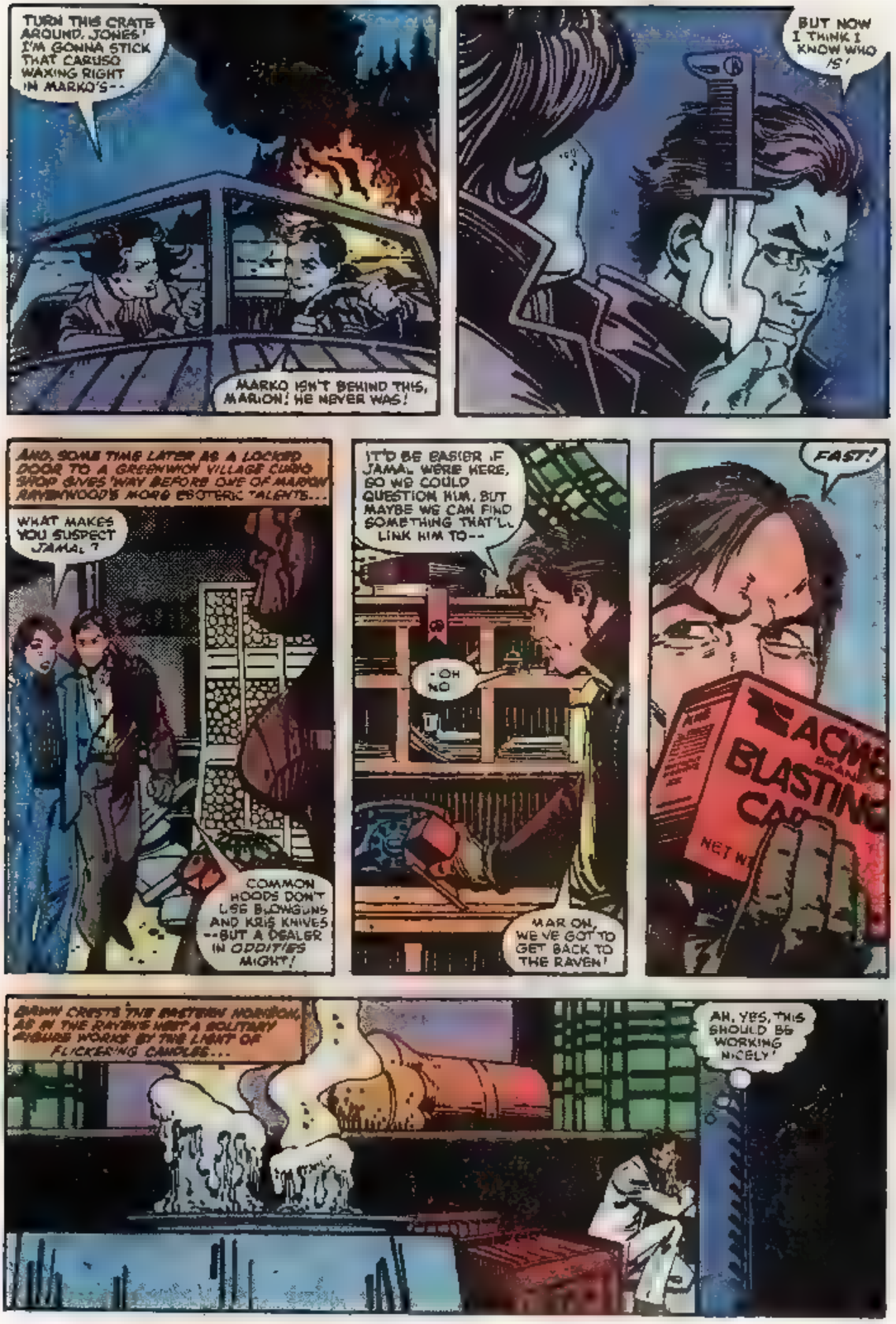
YEAH, IT DOES SEEM SILLY TO LET BUSINESS STAND IN THE WAY OF OUR MUTUAL INTEREST IN THE ARTS
BY THE WAY, I SEE YOU'VE GOT QUITE A COLLECTION OF LONGHAIR--ER--JAZZ AND MEMORABILIA HERE
YOU LIKE IT?
THEN YOU'LL LOVE THIS!
IT'S MY PRIDE AND JOY, AN ORIGINAL WAX RECORDING OF ENRICO CARUSO SINGING "LA TRAVIATA"
IT'S QUITE PRICELESS.
HMMMM
HMMMM
NOT EXACTLY WHAT I EXPECTED
I WAS HOPING TO CLEAR THINGS UP--BUT THIS JUST MAKES 'EM MUDDIER! MAYBE I CAN FIND SOMETHING ELSE TO--
HEY! WHAT'RE YOU DOIN' IN HERE?
THEN AGAIN
--MAYBE I--SETTLE FOR WHAT I'VE GOT
FRRUMPH

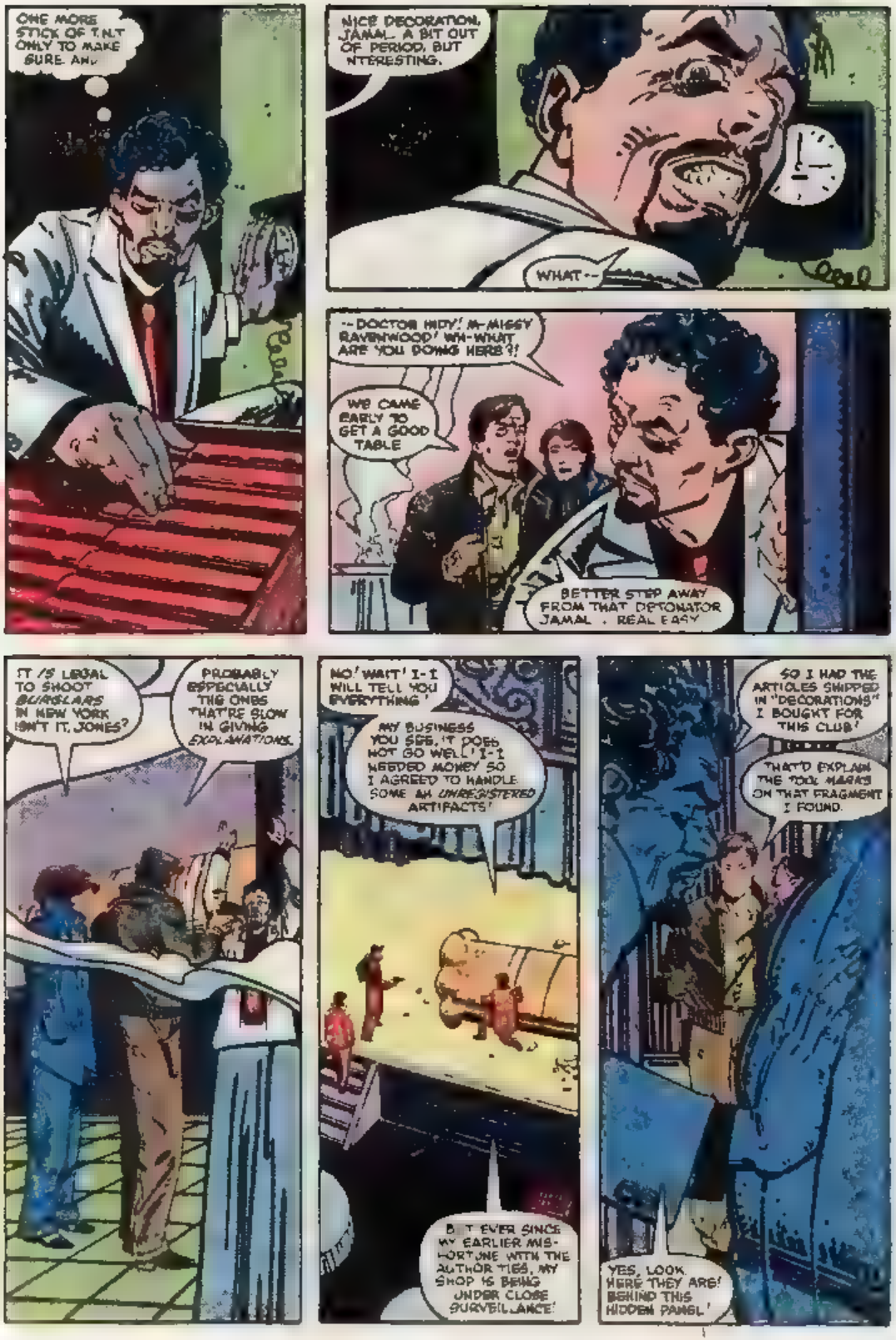
MORE GUARDS! AN' SOMETHIN TELLS ME IT'LL TAKE MORE THAN ALL 'EM TO STOP 'EM!
KRAK
BLAM
KALEEESH
I JUST HOPE MAR ON CAN GET OUT OKAY!
GUNSHOTS! MEDGAR, SOUND THE ALARM! SEAL THE PERIMETER AND SHOOT ANYTHING THAT MOVES!
I WOULDN'T DO THAT MARKO--
--NOT IF YOU EVER WANT TO HEAR RICKY SING AGAIN!
STAY BACK, MEDGAR! THAT RECORDING IS IRREPLACEABLE!
YOU HEARD THE MAN, MEDGAR! YOU'VE GOT A CHOICE: YOU CAN EITHER CATCH ME--
OR

MARION! THIS WAY!
PAKOW
SLAM
WHOOOOSH
NICE GOIN, JONES! BUT I THINK WE MIGHT'VE BEEN HOUSE-BREAKIN UP THE WRONG TREE!
BETWEEN HIGH NOTES, MARKO TOLD ME HE'D GIVEN UP ON THE RAVEN! SAID IT WAS MORE TROUBLE THAN IT WAS WORTH!
YEAH, THAT JIBES WITH WHAT I FOUND IN HIS FILES! INVOICES SHOW THAT HE ORDERED A WHOLE BUNCH OF GAMING EQUIPMENT-
--BUT THE ORDERS WERE CANCELLED A COUPLE OF DAYS AGO!
THEN WHY--
KRAK KRAK KRAK
QUICK! TAKE THE WHEEL
ANOTHER BOAT CUTTING IN FROM A HIDDEN COVE!

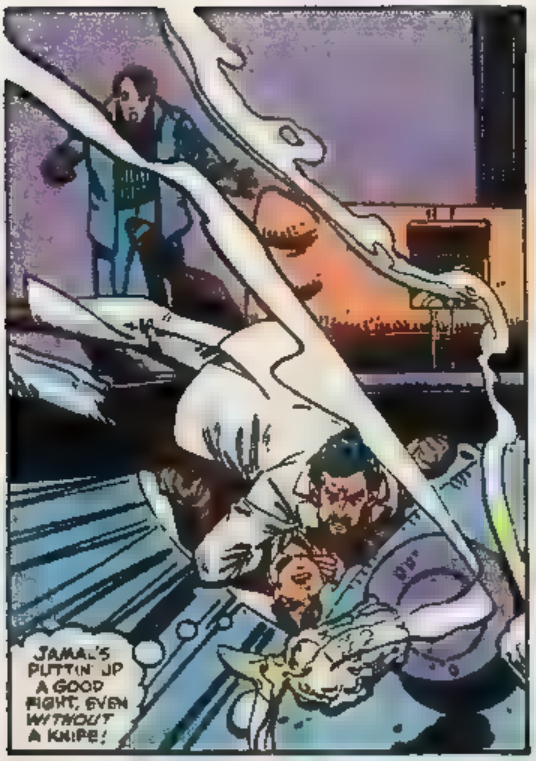

THAT'S IT! [redacted] US IN CLOSE!
CLOSE?! TO A MANIAC WHO'S TRYING TO KILL US?
BLAM BLAM
ARE YOU CRAZY?
I'LL LET YA KNOW IN A MINUTE
BLAM
KRAK
THIS IS SORTA LIKE CATCHIN' AN "A" TRAIN AT RUSH HOUR!
EXCEPT O' COURSE, CONDUCTORS DON'T USUALLY SHOOT AT YA!
GOOD! KNOCKED HIS GUN AWAY!
SHOULDN'T BE TOO HARD NOW! THIS GUY'S SMALL--
THUD
--THOUGH HE DOES CARRY AN AWFULLY BIG KNIFE!
NOW TO--
NNNNNOW
NUH

BULLETS BROKE THE STEERING AND ACCELERATION CABLES! I CAN'T CONTROL THIS THING!
OH GREAT!
THE GUNMAN JUMPED SHIP, BUT I CAN WORRY ABOUT HIM LATER!
RIGHT NOW I'VE GOT TO--
--BLAST! MARION'S BOAT SWERVED!--- KNOCKING ME AWAY! THIS IS GONNA BE TOUGH!
NO! THE ROCKS!
DON'T THINK ABOUT 'EM.
JUST THINK ABOUT TAKIN' MY HAND!
CONCENTRATE! WAIT'LL WE'RE DEAD EVEN!
STEADY NOW! STEADY!
AAAAAAAND--
--JUMP!
PRAPAOOOM


TURN THIS CRATE AROUND, JONES! I'M GONNA STICK THAT CARUSO WAXING RIGHT IN MARKO'S--
MARKO ISN'T BEHIND THIS, MARION! HE NEVER WAS!
BUT NOW I THINK I KNOW WHO IS!
AND, SOME TIME LATER AS A LOCKED DOOR TO A GREENWICH VILLAGE CURIO SHOP GIVES WAY BEFORE ONE OF MARION RAVENWOOD'S MORE ESOTERIC TALENTS...
WHAT MAKES YOU SUSPECT JAMAL?
COMMON HOODS DON'T USE BLOWGUNS AND KRIS KNIVES --BUT A DEALER IN ODDITIES MIGHT!
IT'D BE EASIER IF JAMAL WERE HERE, SO WE COULD QUESTION HIM. BUT MAYBE WE CAN FIND SOMETHING THAT'LL LINK HIM TO--
-OH NO
MARION, WE'VE GOT TO GET BACK TO THE RAVEN!
FAST!
ACME BRAND BLASTING CAP
NET WT
DAWN CREPTS THE EASTERN HORIZON, AS IN THE RAVEN WEST A SOLITARY FIGURE WORKS BY THE LIGHT OF FLICKERING CANDLES...
AH, YES, THIS SHOULD BE WORKING NICELY!


ONE MORE STICK OF T.N.T ONLY TO MAKE SURE. AND
NICE DECORATION, JAMAL. A BIT OUT OF PERIOD, BUT INTERESTING.
WHAT--
--DOCTOR HIDY! M-MISSY RAVENWOOD! WH-WHAT ARE YOU DOING HERE?!
WE CAME EARLY TO GET A GOOD TABLE
BETTER STEP AWAY FROM THAT DETONATOR JAMAL . REAL EASY
IT /S LEGAL TO SHOOT BURGLARS IN NEW YORK ISN'T IT, JONES?
PROBABLY ESPECIALLY THE ONES THAT'RE SLOW IN GIVING EXPLANATIONS.
NO! WAIT! I-I WILL TELL YOU EVERYTHING!
MY BUSINESS YOU SEE, IT DOES NOT GO WELL! I-I NEEDED MONEY SO I AGREED TO HANDLE SOME AN UNREGISTERED ARTIFACTS!
B..T EVER SINCE MY EARLIER MIS-FORTUNE WITH THE AUTHORITIES, MY SHOP IS BEING UNDER CLOSE SURVEILLANCE!
SO I HAD THE ARTICLES SHIPPED IN "DECORATIONS" I BOUGHT FOR THIS CLUB!
THAT'D EXPLAIN THE TOOL MARKS ON THAT FRAGMENT I FOUND.
YES, LOOK. HERE THEY ARE! BEHIND THIS HIDDEN PANEL!

WHEW! THAT WAS CLOSE!
I KNEW OF MR. MARKO'S OFFER, SO I CAUSED DISRUPTIONS LIKE THIS FALLING PILLAR!
I HAD HOPED TO RECOVER THE ARTIFACTS AND DESTROY ALL EVIDENCE IN AN EXPLOSION-- ONE THAT MARKO WOULD BE BLAMED FOR
THIS DEAL WAS TO BE MY FUTURE DOCTOR INDY
IT WAS
AND I'M AS!
THROWK
GET 'M JONES
THAT'S WHAT I'M TURNIN'--
--TRYIN' TO DO!


JAMAL'S PUTTIN' UP A GOOD FIGHT, EVEN WITHOUT A KNIFE!

I GUESS GREED AND ADRENALIN MAKE A HECKUVA COMBO!

C'MON, JONES, THE CANDLES HAVE STARTED A FIRE! HURRY UP AN' FINISH THAT GUY OFF!
ANY TIME YOU WANT TO SPELL ME, MARION--

KRUNK
OW!

NUTS! LOOKS LIKE IF YOU WANT SOMETHIN' DONE RIGHT--

--YOU'VE JUST GOTTA DO IT--
--YOURSELF!
THROP
THE GAME'S OVER, JAMAL.
CUT THE GAB, JONES! THIS PLACE IS COMIN' DOWN AROUND OUR EARS!
YOU HEARD THE LADY, JAMAL-- LET'S GO!
NO! N-NOT WITH-OUT THE TREASURE!
I CAN STILL SAVE A FEW PIECES! THERE IS TIME!
MUCH TIME!
"PLENTY OF--"

....BULLPEN BULLETINS.....

HAPPY NEW YEAR!

Yes, I know it's well into 1983 as you read this, but it's being written on December 27th, 1982. We had a great year last year — our best ever, in fact, — which means that we *must* have been making more of you happy than ever before, and that's what really counts.

We're looking forward to another outrageous and wonderful year of legend-making, and all of us here wish the best of everything to all of you in the New Year!

BY THE WAY...

Contrary to rumors you may have heard, Marvel's sales went up again in 1982! Don't be misled! The simple fact is that we're number one, we outsell our nearest competitor better than *two to-one*, and our lead grew in '82! Quoth Shakespeare, "Truth will out." Quoth Shooter, "The good guys are winning!" Quoth Stan Lee, "Excelsior!"

I WISH YOU'D BEEN HERE!

What a Christmas party we had last Wednesday! It was a who's who of comics, with mountains of food, oceans of drink, crazy, funny presents for all (plus some truly beautiful gifts) and live music by *The Burning Sensations*! We danced and carried on far into the night. I thought you might like to see our party invitation, created by topnotch assistant editor (and strange person) Mike Carlin.

I could talk about the party for hours, but suffice it to say that about a hundred and fifty of the finest people on Earth had a world-record, no-holds-barred, great time. If there was a world record for togetherness and Christmas spirit, we'd have broken that, too.

When I said I wish you'd been here, I meant it — and somehow, some way, I'm going to arrange for a few of you folks out there to join us for next year's Christmas party. Maybe we'll have a contest or a drawing or something — I'm not sure yet. Watch this column for details.

DO WE DARE? SURE...

Not long ago, a reporter from the New York Times was here to interview me and Marvel top exec Jim Galton about Marvel's spectacular growth and success over the last several years, especially astounding (to *him*) because of the bad economy. After the interview we chatted informally. He wondered, since our super-hero comics are so popular, why we're trying out wild, new things like *U.S. 1*, *Crystar*, and our new, as yet untitled, romance series. Why not just crank out more standard super-hero fare? Hmm. Well, first of all, I told him; I don't think we publish *any* "standard super-hero fare". If there's a "typical" Marvel comic I don't know what it is. I mean *Ka-zar*, *the Savage* sure isn't anything like *The Amazing Spider-Man* — or anything else under the sun, for that matter. *Star Wars* isn't like *Conan, the Barbarian*, which isn't remotely like *The Fantastic Four*, which isn't like *The Defenders*, which, let's face it, is downright *bizarre*. Have we ever done *anything* "typical"? *Dazzler* sure isn't a typical comic book — I mean, the lead character wants to be a *singer*, not a crime-fighter or a heroine — and it's the number one female-lead comics publication in the land... by *far*! So I said, as I see it we're just doing what we've always done — defying convention, trying outrageous things, daring to let creativity run wild. He wondered whether or not the fact that there are already toys on the market would give an enormous boost to *U.S. 1* and *Crystar*. Frankly, I don't know and I don't care. People come to us constantly asking us to create comics series based on their TV shows, their toys, their movies, or whatever. Most of them we turn away — but once in a while, we'll be inspired by what they show us and we'll come up with a series idea based on their stuff that we think is *great*. We evaluate these ideas *as if there were no tie-in*, no extra exposure or publicity to be gained from their movie, TV show or toy advertising. We only go ahead with such a series if we think we've got something *great*. That way, if we're *right*, and we do a good job, we'll have a success we can really be proud of — the movie, toy ads or TV exposure is just an extra little plus. Let's face it, part of the joy of reading the *Star Wars* comic is the thrill of garnering tiny hints and clues about the next movie. If you're too old (or too young) to appreciate such things, then it won't matter that there may be toys on the market relating to your favorite series... but for those of us who like them, it's nice to have toys, models and such available. Is there anyone out there who doesn't have an Artoo-Deetoo wind-up figure, a G.I. Joe tank model, or, perhaps, a Spider-Man video game?

The fact is that bad ideas, or badly executed series won't make it — no matter what the source of the inspiration, and no matter how much extra promotion and publicity there might be. But *good* ideas, made into good series will be popular and will succeed — no matter where the ideas come from, no matter whether or not they're extra-heavily promoted, *and no matter how outrageous or ground-breaking they might be!*

Yeah, but *U.S. 1*? A story about a *truck driver*?

Pretty different. A gamble? Sure. But, yeah, we dare.

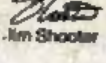
Besides, you'll tell us if we blow it. You always do.

MOVING RIGHT ALONG...

Time to get back to Editor in Chief-type, high-level decision making.

Hmm. What *do* I want for lunch?

Stay well,



-Jim Shooter

THE HYPE BOX

GHOST RIDER #91 — It's the last issue of Johnny Blaze's life, and we mean the last! This double-sized tag of dynamite features the final conflict between Blaze and his demonic alter ego! And, while we don't want to give too much away, we will tell you this: you will *never* again see the Ghost Rider after this issue! Written by J.M. DeMATTEIS, with pencils by BOB BUDIANSKY and inks by DANNY BULANADI and KEVIN DZUBAN.

ROM #43 — Rom's greatest wish is realized: he is no longer imprisoned in his spaceknight armor. He has become Rom, the *man*! But as a man, he can now die — and Dr. Dredd is gonna try to see to it that he *does*! Written by BILL MANTLO, with art by SAL BUSCEMA, IAN AKIN and BRIAN GARVEY.

WHAT IF #30 — It's the Hyborian Age, and its greatest adventurer, **Conan the Barbarian**, comes face-to-face with a contentious visitor from our time — the Norse god of thunder, son of Odin — the mighty Thor! Be here for the landmark meeting between these two great mythological figures. Brought to you by ALAN ZELENETZ, RON WILSON and SAM De La ROSA.

THE MIGHTY MARVEL CHECKLIST

- ☐ **MARVEL TWO-IN-ONE #100** — The Thing and... Ben Grimm?! Double-sized last issue! (Next month: THE THING #1)
- ☐ **KA-ZAR #30** — Special wraparound photo-cover
- ☐ **DAREDEVIL #196**
- ☐ **NEW MUTANTS #4**
- ☐ **SPIDER-WOMAN #50** — *Double-sized last issue!*
- ☐ ~~**AMAZING SPIDER-MAN #241**~~
- ☐ **CAPTAIN AMERICA #282**
- ☐ **THOR #332**
- ☐ **GHOST RIDER #91** — *Double-sized last issue! (See Hype Box)*
- ☐ **INDIANA JONES #5** — Art by HOWARD CHAYKIN and TERRY AUSTIN
- ☐ **U.S. 1 #2**
- ☐ **DOCTOR STRANGE #59**
- ☐ **INCREDIBLE HULK #284**
- ☐ **AVENGERS #223**
- ☐ **CONAN THE BARBARIAN #147**
- ☐ **MARVEL TALES #182** — Reprinting Amazing Spider-Man #14 by STAN LEE and STEVE DITKO, featuring the first appearance of the Green Goblin
- ☐ **X-MEN # 170**
- ☐ **ROM #43** — See Hype Box
- ☐ **POWER MAN/IRON FIST #94**
- ☐ **G.I. JOE #12**
- ☐ **FANTASTIC FOUR #255**
- ☐ **MARVEL TEAM-UP #130** — Spider-Man, the Vision and the Scarlet Witch.
- ☐ **IRON MAN #171**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #70**
- ☐ **DEFENDERS #120**
- ☐ **STAR WARS #72**
- ☐ **MASTER OF KUNG FU #120** — *Double-sized last issue!*
- ☐ **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #9**
- ☐ **WHAT IF #30** — Featuring Conan and Thor — together! (See Hype Box)

MARVEL MAGAZINES

- ☐ **SAVAGE SWORD OF CONAN #83**
- ☐ **MARVEL AGE #3**
- ☐ **ELIP #2**

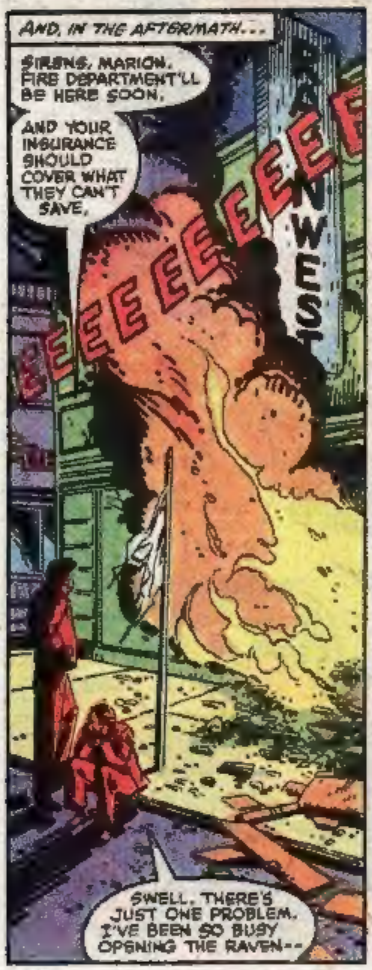
EPIC COMICS

- ☐ **COYOTE #1**

SPECIAL EVENTS

- ☐ **WARLOCK #5** — The conclusion of the saga of Adam Warlock!

SHRAKATHABOOOOM


AND, IN THE AFTERMATH...
SIRENS, MARION. FIRE DEPARTMENT'LL BE HERE SOON.
AND YOUR INSURANCE SHOULD COVER WHAT THEY CAN'T SAVE.
EEEEEEEEEE
WEST
SWELL. THERE'S JUST ONE PROBLEM. I'VE BEEN SO BUSY OPENING THE RAVEN--

--THAT I FORGOT TO GET INSURANCE!
EEEEEEEEEE
OH.
THEN I SUPPOSE WE'LL JUST HAVE TO USE MINE.

Y...YOU TOOK OUT A POLICY?!
SURE. YOU FORGET I WAS THERE IN NEPAL-- I'VE SEEN WHAT HAPPENS TO YOUR BUSINESS VENTURES!
INDIANA JONES, YOU...YOU...

...YOU'RE QUITE A GUY!
NEXT: AFRICA SOMETHING!

READERS OF THE LOST ARK

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

JIMMIE JONES
EDITOR
DANNY FINGEROTH
ASSISTANT EDITOR

Dear Louise and Danny,

INDIANA JONES #2's "22-Karat Doom!" was a 24-karat jewel of a story! Denny O'Neil finished off the two-parter quite well, with appropriate surprises at every turn and an impish sense of humor evident throughout. John and Terry did their usual terrific job on the art, moving the story along at a brisk pace.

Just like the old movie serials it emulates, this series is going to keep me coming back every time for more!

David Allen
Olney Central College
5 Douglas Drive
Olney, IL 62540

And just like the serials, Dave, it's always more fun when you share the excitement — so don't hesitate to bring along some friends and some popcorn.

Dear Creative People,

I really enjoyed the second issue of THE FURTHER ADVENTURES OF INDIANA JONES. Indiana is a very special kind of hero with a unique blend of seriousness and humor combined with intelligence. The talents of John Byrne and Terry Austin really made the action flow in this tale with a pace comparable to the movie action. Denny O'Neil's script captures the charm that first endeared Indiana to us all. I truly hope that the series continues with this sort of inspired storytelling. I would also like to see the villainous Solomon Black again — and again and again.

How about having Indiana travel to China, Japan, India, and even mid-western U.S. Indian burial sites?

Fred Rugar
Beaver Road, RR 2 Box 301
La Grangeville, NY 12540

Globe hopping (usually a skip and jump ahead of the villains) is what Indiana Jones does best, Fred. If a clue to an exciting new find leads to any of the places you mentioned, then he'll be heading there... or maybe some place you've never even *heard* of.

Dear Editors,

The second issue of INDIANA JONES did not lose the momentum built up by the first. It was witty, well drawn and exciting. But I must object to the characterization of Indiana himself at the end of the story. I think that the rather cold way in which Indiana handled Irene and Jerry was not true to form. Indy is an adventurer for sure, but that does not mean that he accepts the idea of killing without any thought as to responsibility for the act. His departure from the airplane, leaving Irene and Jerry to the clutches of some monster, seemed somehow callous and quite un-Indy like.

Thomas Long
Rt 3 Box 46
Edwardsville, IL 62025

Dear Marvel,

INDIANA JONES #2 was suspenseful, action-packed, and a heckuva lot of fun. All in all, a beautiful comic, and I loved it. One qualm, however — in the ending, Indy seemed to fall out of character when he permitted Edith and Jerry to die at the hands of the ghoul. Indy's leave-taking did seem kind of cruel. On second thought, though, perhaps I shouldn't complain. After all, in RAIDERS OF THE LOST ARK, Indy does shoot the driver of a truck, throw a sergeant off the truck, run an automobile over a cliff, and shoot Toht's assistant.

Rick Harvey
104 Pine Cone Trail
Medford, NJ 08055

Hmm... what do the rest of you think?

Dear Nostalgic Friends,

It was with great enthusiasm that I greeted the arrival of THE FURTHER ADVENTURES OF INDIANA JONES. Being a dyed-in-the-wool addict of pulps, serials, and thirties/forties nostalgia in general, this one is right up my alley! (I'd love to see DOC SAVAGE of the same era as a guest star!) I'll be along for the whole ride, and I hope it's a very, very long one indeed. With such TV shows as *Gold Monkey* and *Bring 'Em Back Alive*, and of course the original film that started it all, RAIDERS OF THE LOST ARK, nostalgia is here to stay. Welcome back, Indy.

C.J. Nicastro
406 Wheeler Street
Pottsville, PA 17901

Dear Editor,

INDIANA JONES #2 was spectacular! Do Spielberg and Lucas help you with the plots? By the way, where's Marion?

Anthony Padilla
3701 Oakgreen Avenue North
Stillwater, MN 55082

Marion's right here this issue, Tony, as beautiful and brassy as ever. And though Steven Spielberg and George Lucas are whipping up some future Indy flicks out Hollywood way, it's our own creative crew who chronicles Indy's four-color adventures.

Dear Marvel,

I hope that INDIANA JONES develops beyond the lost city and civilization plot after the initial issues. While the lost city story fits well as an opening theme and as an echo of the movie, it can easily become mechanical and trite. I'm looking forward to seeing how the series develops after issue #2.

I would think that there are endless possibilities to include Marvel Universe characters in the Indy stories, especially those characters who were around in the thirties and forties when Indy was young. Indy and Nick Fury or Indy versus Red Skull would be exciting to see.

As a letters page title, how about "Readers of the Lost Ark"?

Zvi Ron
2601 Avenue N
Brooklyn, NY 11210

A number of raiders, um, readers suggested the lettercol title, Ron, as did our own editorial staff, and there you can see it proudly perched on top of this page.

Dear Editor,

I enjoyed INDIANA JONES #2 very much and am pleased with how well your creative folks are handling the title character. I'd like to offer some suggestions. How about a supporting cast of world-wide aides available to assist Indy wherever he might be? Also, how about sometimes plotting in elements of supernatural mystery, straight detective yarns, and maybe a science fiction twist or two?

Wallace Lee Hopkins
Box 428
Glen Carbon, IL 62034

You've already seen some supernatural mystery in issues #4 and 5's Stonehenge adventures, Wallace, and as for your other suggestions... well, you never know just *where* Indy's curiosity will take him, so keep reading.

NEXT ISSUE: Joining writer *David Michelinie* as regular chroniclers of Indy's adventures will be penciler extraordinaire *Kerry Gammill* (of POWER MAN/IRON FIST and MARVEL TEAM UP fame) and inker Sam DeLaRosa who isn't quite as well known, but soon will be — if the inked pages we've seen so far are any indication. Together, we think these three are gonna do Lucas, Spielberg — and Indy — mighty proud. So be here next month as David, Kerry and Sam take Dr. J — and you — into the African Congo for the wildest adventure yet!

I DIDN'T KNOW THAT.
I MUST HAVE BLINKED!
THE OFFICIAL HANDBOOK OF THE
MARVEL UNIVERSE
EVERYTHING THERE IS TO KNOW ABOUT THE MARVEL SUPER-HEROES...
12 ISSUES...32 PAGES EACH!